

BROOK GREEN SUITE

For String Orchestra

VIOLA

Prelude

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I.

Allegretto

mp

I.

II.

III.

IV. PIZZ.

dim. *p* *mp* *rall.* *cresc.*

Air II.

Andante

PIZZ.

I Poco animato

PIZZ.

Poco animato

III. SOLI

* Soli indicates that the part thus marked has the tune, and is to be given prominence

Dance III.

Allegretto

f

p

I SOLI

cresc.

II

f

ff

simile

simile

III SOLI

mf

simile

mf

2

VIOLA

IV.

1. 2. 3. 4. 3. 2. 1. 2. 3. 4. SOLI

pp *mf*

simile

cresc. *rit.* *f* *dim.* *pp*

V. a tempo

sempre pp

cresc.

f *SOLI*

VI.

cresc. *f*

cresc.

simile *ff*

VII.

Animato *p* *ff*

Detailed description: This is a musical score for a Viola part, spanning measures 1 to 12. The score is written on ten staves. It begins with a section marked 'IV.' in a box, containing measures 1-4. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The dynamics start at *pp* (pianissimo) and move to *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, some with fingerings (1, 2, 3, 4) and slurs. A 'SOLI' marking appears above the final note of the first staff. The second staff continues the melody with a *simile* instruction. The third staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff has a ritardando (*rit.*) and a decrescendo (*dim.*) leading to *pp*. A section marked 'V. a tempo' begins in the fifth staff. The sixth staff has a *sempre pp* instruction. The seventh staff continues with a crescendo. The eighth staff has a forte (*f*) dynamic and a 'SOLI' marking. The ninth staff is marked 'VI.' and continues with a crescendo. The tenth staff has a fortissimo (*ff*) dynamic and a *simile* instruction. The eleventh staff is marked 'VII.' and begins an 'Animato' section with a *p* (piano) dynamic. The final staff ends with a fortissimo (*ff*) dynamic. Various musical notations such as slurs, ties, and fingerings are present throughout the score.