

Antonín Dvořák
Serenade in E Major, Op. 22

Viola.
I.

div
Moderato.

pp *cresc.*
mf *dim.* *dim.*
p *cresc.* *cresc.*
dim. *dim.* *f* *p*
pp *pp*
f
dim. *pp*
cresc. *fpp*

Viola.

p *cresc.* *mf* *dim.* *p* *pp* *f* *dim.* *p* *dim.* *p* *dim.* *p* *poco rit.* *pp* *poco rit.* *pp*

Tempo di Valse. $\text{♩} = 70$.

II.

p *f* *cresc.* *f*

Viola.

3

Violin.

f *p* *f* *p* *f* *p*

f *dim.* *p* *f*

fz *fz*

ff *p* *p* *p*

cresc. *p* *pp*

Poco a poco ritard.

Poco meno mosso. *Allegro.*

ff

Trio. *pp* *pp* *cresc.*

dim. *f* *p* *mf* *dim.* *f* *p*

p *cresc.* *f* *dim.* *pp* *pp*

f *pp* *pp*

cresc. *f* *p*

pp *ff marcatis*

Viola.

2 1 2 3

p dim. *pp*

cresc. *f* *dim.*

pp *p* *fz* *cresc.*

f *dim.* *p dim.* *pp*

p *fz* *cresc.*

fz *cresc.* *f* *f*

p *f* *p* *f* *p* *f*

dim. *p dim.* *f*

fz *fz* *ff* *p* *p*

cresc. *p* *Poco a poco ritard.*

Poco meno mosso. *Allegro.* *ff*

Viola.

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**Scherzo.
Vivace.**

III.

The musical score for the Viola part of the Scherzo, Vivace, III. movement of Dvorák's Serenade in E Major, consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a first ending marked with a '1'.
- Staff 2:** Features a crescendo (*cresc.*), mezzo-forte (*mf*), forte (*fz*), and a decrescendo (*dim.*) leading to a piano (*p*) dynamic.
- Staff 3:** Begins with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic.
- Staff 4:** Includes a piano (*p*) dynamic and a first ending marked with a '1'.
- Staff 5:** Features a piano (*p*) dynamic and a first ending marked with a '1'.
- Staff 6:** Includes a piano (*p*) dynamic and a first ending marked with a '1'.
- Staff 7:** Features a piano (*p*) dynamic and a first ending marked with a '1'.
- Staff 8:** Includes a piano (*p*) dynamic and a first ending marked with a '1'.
- Staff 9:** Features a piano (*p*) dynamic and a first ending marked with a '1'.
- Staff 10:** Includes a piano (*p*) dynamic and a first ending marked with a '1'.
- Staff 11:** Features a piano (*p*) dynamic and a first ending marked with a '1'.

Dvorák — Serenade in E Major

Viola.

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1

f

fp

fp *fp*

mf *mf* *cresc.*

ff

fz

ff *p* *pp*

dim. *p* *cresc.* *p* *f* *p cresc.*

poco ritard. *pp* *ppp*

a tempo

f *ff*

Viola.
IV.

Larghetto.

pp

cresc. dim. p f f_z dim.

pp cresc. dim. pp

cresc. cresc. mf cresc. p cresc.

p cresc. dim.

Un poco più mosso. pp f f_z f p dim.

pp dim.

cresc. p

poco rit. tr tr tr Tempo I. fp f

dim. pp dim. cresc.

p p f

Viola.

9

f *dim.* *ritard.* *a tempo* *dim.* *ppp*

Finale.
Allegro vivace.

V.

ff *dim.* *p* *cresc.* *dim.* *f* *ff* *dim.* *p* *pp* *pp*

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Viola.

Handwritten annotations in pencil:

- Staff 1: 14, 3, 2
- Staff 2: V
- Staff 3: 2
- Staff 4: V
- Staff 5: 1, 2, 1, 2
- Staff 6: 2, 3, 2, 2
- Staff 7: C#4, F#3
- Staff 8: 9
- Staff 9: 1
- Staff 10: 3, 1

Printed musical notation includes:

- Dynamics: *pp*, *cresc.*, *f*, *dim.*, *ppp*, *poco rit.*, *a tempo*, *p*
- Articulation: slurs, accents, slurs with dots
- Other: *14*, *3*, *2*, *V*, *C#4*, *F#3*, *1*

Viola.

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The musical score for the Viola part is written on ten staves. The key signature is E major (three sharps). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations and fingerings are present throughout the score.

Staff 1: *dim.* *pp* *pp*

Staff 2: *dim.*

Staff 3: *p* *cresc.* *mf* *p*

Staff 4: *cresc.* *dim.* *p*

Staff 5: *cresc.* *fp* *dim.* *ff*

Staff 6: *ff* *ff*

Staff 7: *ff*

Staff 8: *dim.* *pp*

Staff 9: *cresc.* *mf* *dim.* *p* 18

Staff 10: *cresc.* *cresc.* *cresc.* 7

Viola.

ff *dim.* *p* *pp* *ppp*

ritard. **Moderato.** *pp* *cresc.* *dim.* *p*

pp *ritard.*

Presto. *fz* *div* *fz* *fz* *fz*