

BROOK GREEN SUITE

For String Orchestra

VIOLIN I.

Prelude

GUSTAV HOLST

Allegretto

I.

2V
mp

I. DIV. UNIS. DIV. UNIS.

II.

cresc.

III. *f* DIV. UNIS. DIV. UNIS. *dim.*

IV. *p* DIV. PIZZ. *del* *rall.*

SCHEPPE, DIST. O.

Air
II.

Andante

p

I. Poco animato
PIZZ. ARCO

II. Andante
cresc.

p

III. Poco animato
mp

rit. e dim.

DIV.
ppp

The musical score is written for Violin I and consists of three main sections. Section I, 'Poco animato', begins with a pizzicato section followed by an arco section. Section II, 'Andante', features a crescendo and a change to a more melodic line. Section III, 'Poco animato', includes a deceleration and dynamic change, ending with a 'DIV.' (divisi) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dance III.

Allegro

Violin I score for 'Dance III'. The piece is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and includes a first ending bracket labeled 'I.' with a '(POINT)' marking. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic and includes a 'simile DIV.' marking. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a piano (*p*) dynamic and includes a third ending bracket labeled 'III.'. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLIN I.

Violin I musical score page 4. The score is written for Violin I and includes various musical notations, dynamics, and performance instructions.

Measures 1-10: *mf* (mezzo-forte). Includes a first ending bracket and a *pp* (pianissimo) dynamic.

Measures 11-20: *mp* (mezzo-piano). Includes a first ending bracket and a *pp* dynamic.

Measures 21-30: *cresc.* (crescendo). Includes a *rit.* (ritardando) marking and a *1. SOLO* instruction.

Measures 31-40: *a tempo*. Includes a *f* (forte) dynamic and a *dim.* (diminuendo) marking.

Measures 41-50: *pp* **TUTTI**. Includes a *sempre pp* instruction.

Measures 51-60: *cresc.* (crescendo).

Measures 61-70: *f* (forte).

Measures 71-80: *p* (piano).

Measures 81-90: *cresc.* (crescendo).

Measures 91-100: *cresc.* (crescendo).

Measures 101-110: *ff* (fortissimo). Includes a *simile* instruction.

Measures 111-120: *ff* (fortissimo).

Measures 121-130: *Animato* (Animated). Includes a *p* (piano) dynamic and a *ff* dynamic.

Measures 131-140: *ff* (fortissimo).

Measures 141-150: *ff* (fortissimo).

Measures 151-160: *ff* (fortissimo).

Measures 161-170: *ff* (fortissimo).

Measures 171-180: *ff* (fortissimo).

Measures 181-190: *ff* (fortissimo).

Measures 191-200: *ff* (fortissimo).