

Antonín Dvorák
Serenade in E Major, Op. 22

Violino II.

1.

Moderato.

Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamics include 'pp' (pianissimo) and 'cresc.' (crescendo). The second staff features a 'V' marking, 'mf' (mezzo-forte), 'cresc.', 'dim.' (diminuendo), and 'p' (piano). The third staff includes 'pp' and 'cresc.'. The fourth staff has 'cresc.', 'f' (forte), and 'dim.'. The fifth staff includes 'cresc.', 'dim.', and 'pp'. The sixth staff has 'pp' and 'div' (divisi). The seventh staff includes 'pp' and 'dim.'. The eighth staff has 'pp' and 'dim.'. The ninth staff includes 'pp' and 'dim.'. The tenth staff includes 'cresc.', 'dim.', 'pp', 'cresc.', and 'f'.

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Violino II.

Violino II musical score, measures 1-14. The music is in E major (two sharps) and 4/4 time. It features a melodic line with various dynamics and articulations. Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and dynamic markings such as *p*, *cresc.*, *mf*, *dim.*, and *pp*. The piece concludes with a repeat sign.

II.

Tempo di Valse. $\text{♩} = 70$.

Piano accompaniment for the second section, measures 1-14. The music is in E major and 4/4 time, marked "Tempo di Valse. $\text{♩} = 70$ ". It consists of a right-hand melody and a left-hand accompaniment. Dynamics include *p*, *mf*, *pp*, *f*, *cresc.*, and *dim.*. Handwritten annotations include slurs, accents, and dynamic markings like *div* and *V.*. The section ends with a repeat sign.

Violino II.

3

dim. - - pp

f p

f

p

f

ff

f

ff

p

p

poco a poco ritard.

p

poco meno mosso

Allegro.

pp

ff

ff

Trio.

pp

pp

cresc.

sul G

f

dim.

p

mf

fz

p

p

p

dim.

pp

cresc.

f

ff

Violino II.**Violino II.**[illegible]

Violino II.

5

First system of music for Violino II, measures 1-12. The key signature is E major (two sharps). The first staff begins with a forte (*fz*) dynamic, followed by a crescendo leading to fortissimo (*ff*), then a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and includes the instruction *poco a poco rit.* (poco a poco ritardando). The third staff features a piano (*pp*) dynamic and the instruction *Poco meno mosso.* (Poco meno mosso).

Allegro.

Scherzo.
Vivace.

III.

Second system of music for Violino II, measures 13-48. The key signature changes to E minor (three sharps). The first staff is marked *Scherzo. Vivace.* and begins with a forte (*fz*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic and the instruction *pp sempre* (pianissimo sempre). The third staff features a piano (*p*) dynamic and the instruction *poco a poco cresc.* (poco a poco crescendo). The fourth staff includes a piano (*p*) dynamic and the instruction *cresc.* (crescendo). The fifth staff features a fortissimo (*ff*) dynamic and the instruction *ff fz* (fortissimo forte). The sixth staff includes a piano (*p*) dynamic and the instruction *dim.* (diminuendo). The seventh staff features a piano (*p*) dynamic and the instruction *pp* (pianissimo). The eighth staff includes a piano (*p*) dynamic and the instruction *dolce* (dolce). The ninth staff features a piano (*p*) dynamic and the instruction *rit.* (ritardando). The tenth staff includes a piano (*p*) dynamic and the instruction *a tempo* (a tempo). The eleventh staff features a piano (*p*) dynamic and the instruction *Tempo I.* (Tempo I.). The twelfth staff includes a piano (*p*) dynamic and the instruction *rit.* (ritardando).

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Violino II.

Andante. pizz. a tempo arco rit.

pp dim. ppp

in Tempo dolce f cresc. molto f f pp

f dim.

p cresc.

f p cresc. ff pp

non legato cresc.

ff f

fp

fp fp

Violino II.

7

The musical score for Violino II of Dvorák's Serenade in E Major, page 7, consists of 11 staves of music. The key signature is E major (one sharp). The score includes various dynamics, articulations, and performance instructions. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and fingerings.

Staff 1: *crec.*, *mf*

Staff 2: *ff*

Staff 3: *fz*, *fz*, *fz*

Staff 4: *fz*, *ff*, *dim.*, *fz*

Staff 5: *molto espressivo*, *pp*, *crec.*

Staff 6: *p*, *dim.*, *p*, *fz*, *p*

Staff 7: *fz*, *dim.*, *p*, *poco rit.*, *pp*, *ppp*

Staff 8: *a tempo*, *tranquillo*

Staff 9: *ppp*

Staff 10: *crec.*, *f*, *ff*

Violino II.

IV.

Larghetto.

3 *pp*

dim. *p* *f* *ff*

dim. *pp* *dim.* *pp* *cresc.*

cresc. *mf* *cresc.* *cresc.* *p*

cresc. *rit.* *dim.* *pp*

Un poco più mosso.

f *p* *f* *p* *dim.* *f*

f *ff* *cresc.* *f* *dim.*

poco rit. *Tempo I.*

dim. *cresc.* *fp* *cresc.* *f*

dim. *p*

a tempo tranqu.

f *dim.* *pp* *ppp*

Violino II.

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Finale.
Allegro vivace.

V.

The musical score for Violino II, Finale, Allegro vivace, is written in E major (three sharps) and consists of 12 staves. The tempo is marked 'Allegro vivace'. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a crescendo (*cresc.*) and a decrescendo (*dim.*) leading to a piano (*p*) dynamic.
- Staff 2:** Continues with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 4:** Includes a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 10:** Includes a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 11:** Starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 12:** Ends with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.

The score concludes with a double bar line and the number 29.

Violino II.

Solo
pp
poco rit.
fp
dim.
a tempo
f
cresc.
ff
p
dim.
pp
pp
p
mf
dim.
p
p
cresc.
f
f
cresc.
ff
p
pp
pp
fp
dim.
p
dim.
pp
pp

Violino II.

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Musical score for Violino II of Dvorák's Serenade in E Major, page 11. The score consists of 12 staves of music in E major (three sharps). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *cresc.*, *ff*, *dim.*, *pp*, *ritard.*, *Moderato.*, *Presto.*, and *dolce*. The music includes complex rhythmic patterns, slurs, and fingerings. The page number "11" is in the top right corner.