

Antonín Dvorák
Serenade in E Major, Op. 22

Violino I.

Moderato. *V*

p *mf*

dim. *p*

pp *cresc.*

f *pp*

cresc. *dim.*

pp *p*

mf *ppdim.*

cresc. *cresc.*

dim. *pp* *cresc.* *f*

dim.

2

Violino I.

Handwritten musical score for Violino I, featuring five staves of music. The score includes various dynamics such as *p*, *pp*, *f*, *dim.*, *cresc.*, and *poco rit.*. There are also performance markings like *mf*, *mf*, and *mf*. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is annotated with red handwritten markings, including brackets, arrows, and letters like 'V' and 'P'. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing triplets or sixteenth-note groups.

11.

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on ten staves, each containing musical notes, rests, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is heavily annotated with red and blue ink, including handwritten numbers, checkmarks, and arrows, suggesting a detailed performance or editing process. The annotations include:

- Dynamic markings:** *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte).
- Handwritten numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten checkmarks and arrows:** Red and blue checkmarks and arrows pointing to specific notes or measures.
- Handwritten letters:** *M*, *V*, *N*, *P*, *F*, *C*, *D*, *E*, *G*, *H*, *I*, *J*, *K*, *L*, *M*, *N*, *O*, *P*, *Q*, *R*, *S*, *T*, *U*, *V*, *W*, *X*, *Y*, *Z*.

Violino I.

Violino I.

p *cresc.* *poco a poco ritard.* *Poco meno mosso* *Allegro.* *pp* *ppp* *ff* *ff* *Trio.* *pp dolce* *pp* *cresc.* *dim.* *f* *p* *cresc.* *f* *pp* *pp* *f* *p* *p* *pp* *marcatissimo* *pp* *marcatissimo* *pp dolente* *dim.*

Violino I.

sul G

cresc. *f* *dim.* *p* *pp*

mf *pp*

f *dim.* *p* *p* *pp* *pp*

p *cresc.* *mf*

p *cresc.* *f* *f*

fz *dim.* *p* *f* *dim.* *p* *f* *dim.* *fz*

dim. *fz* *dim.* *p* *pp*

f *p* *f* *p* *f* *ff* *p*

dim. *dim.* *p*

cresc. *p* *poco a poco ritard.*

Poco meno mosso *pp* *ppp* *ff* *Allegro.*

**Scherzo.
Vivace.**

Vivace.

1

p *fz* *fz* *p*

cresc. *mf*

dim. *pp sempre*

p *fz* *p* *ff* *ff* *p*

f *fz* *poco a poco cresc.*

cresc. *cresc.*

ff

2 X 2 *3* *(3) (3)*

13

ritard. *a tempo* *cresc.* *f* *dim.* *p* *cresc.*

f *dim.* *p* *pp poco ritard.* *ppp*

Tempo I.

dim. *pp* *ritard.*

Violino I.

Andante.
pizz. *a tempo*
arco

rit. *in Tempo* *dim.* *dolce*

ppp *fp* *cresc.* *molto cresc.* *f*

dim. *p* *cresc.* *f* *dim.* *p* *p* *f*

dim. pp *sempre pp* *cresc.* *ff* *f*

fp *pp* *f* *fp* *fp*

Violino I.

Violino I.

13

cresc.

pp

ff

espress.

poco ritard.

a tempo

tranquillo

ppp

ff

Violino I.

IV.

Larghetto.

pp *dim.* *p* *f* *fz* *dim.* *pp* *dim.* *pp* *cresc.* *p* *cresc.* *ritard.* *dim.* *pp* *fz* *dim.* *pp* *cresc.* *f* *dim.* *p* *dim.* *cresc.* *pp* *dim.* *pp* *cresc.* *dolce* *cresc.* *pp* *cresc.* *f* *fz* *dim.* *pp* *ppp*

Un poco più mosso

ritard. a tempo tranquillo

Finale.
Allegro vivace.

Violino I.

I V.

The musical score for Violino I, Finale, Allegro vivace, is written in E major (three sharps) and 2/4 time. It consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with a *dim.* (diminuendo) marking at the end of the eighth staff. The score includes various articulation marks such as accents, slurs, and fingerings. Red handwritten annotations are present throughout the score, including the letters 'V' and 'D' above measures, and numbers '1', '2', '3', and '4' above notes, likely indicating specific performance techniques or corrections.

Violino I.

legato

pp *pp* *cresc.* *pp* *cresc.* *f* *p* *pp* *cresc.* *f* *mf* *f* *sempre più dim.* *fp* *dim. molto* *pp* *poco rit.* *fp* *dim.* *a tempo* *f* *f* *cresc.*

Handwritten annotations include: *legato* (red), *pp* (black), *cresc.* (black), *f* (black), *p* (black), *pp* (black), *cresc.* (black), *f* (black), *mf* (black), *f* (black), *sempre più dim.* (black), *fp* (black), *dim. molto* (black), *pp* (black), *poco rit.* (black), *fp* (black), *dim.* (black), *a tempo* (black), *f* (black), *f* (black), *cresc.* (black). There are also various numbers (1, 2, 3, 4, 6) and symbols (V, X) written in black ink.

Violino I.

The score for Violino I consists of 11 staves of music in E major (three sharps). The notation includes various musical symbols and dynamic markings:

- Staff 1:** Melodic line with slurs and accents. Dynamic marking: *ff*.
- Staff 2:** Melodic line with slurs and accents. Dynamic markings: *p*, *f*, *pp*. Handwritten red '2' above the staff.
- Staff 3:** Melodic line with slurs and accents. Dynamic markings: *p*, *mf*. Handwritten red '3' and 'V' above the staff.
- Staff 4:** Melodic line with slurs and accents. Dynamic markings: *p*, *mf*, *dim.*. Handwritten red '3', 'V', and '1' above the staff.
- Staff 5:** Melodic line with slurs and accents. Dynamic markings: *dim.*, *p*. Handwritten red '3' and 'V' above the staff.
- Staff 6:** Melodic line with slurs and accents. Dynamic markings: *crese.*. Handwritten red 'V' and '3' above the staff.
- Staff 7:** Melodic line with slurs and accents. Dynamic markings: *f*. Handwritten red 'V' above the staff.
- Staff 8:** Melodic line with slurs and accents. Dynamic markings: *f*. Handwritten red 'V' above the staff.
- Staff 9:** Melodic line with slurs and accents. Dynamic markings: *f*. Handwritten red 'V' above the staff.
- Staff 10:** Melodic line with slurs and accents. Dynamic markings: *pp*. Handwritten red 'V' above the staff.
- Staff 11:** Melodic line with slurs and accents. Dynamic markings: *pp*, *mf*, *dim.*. Handwritten red '3' above the staff.

Violino I.

The musical score for Violino I is written in E major (three sharps) and consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics are indicated throughout, including *pp*, *ppp*, *cresc.*, *f*, *ff*, *dim.*, *p*, *pp*, and *f*. Performance instructions include *ritard.*, *Moderato.*, *Presto.*, and *poco a poco ritard*. The score is marked with numerous accents and slurs, indicating a highly expressive and technically demanding part. The key signature is E major, and the time signature is 4/4.