

Antonín Dvorák
Serenade in E Major, Op. 22

Violino II.

I.

Moderato.

The musical score for Violino II, first movement of Antonín Dvorák's Serenade in E Major, Op. 22, is presented in ten staves. The key signature is E major (two sharps) and the time signature is 3/4. The tempo is marked Moderato. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *div.* (divisi). Handwritten annotations include fingerings (1, 2, 3), slurs, and dynamic markings like 'div' and 'pp'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violinist, with the first movement indicated by the Roman numeral 'I.'.

Dvorák — Serenade in E Major

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Violino II.

Violino II. musical score with handwritten annotations. The score consists of six staves. The first staff has a handwritten '1' and a bracket. The second staff has 'cresc.' and 'mf'. The third staff has 'dim.' and '0 4 3 4'. The fourth staff has 'p', 'dim.', and 'pp'. The fifth staff has 'cresc.', 'f', 'p', 'dim.', and 'poco rit.'. The sixth staff has 'dim.' and 'pp'. There are various handwritten notes, including '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

II.

Tempo di Valse. $\text{♩} = 70$.

Piano accompaniment musical score for the second section. The score consists of three staves. The first staff has 'p div' and 'cresc.'. The second staff has 'mf', 'pfp', 'cresc.', 'f', 'cresc.', and 'f'. The third staff has 'mf', 'pfp', 'f', 'p', 'dim.', and 'dim.'. There are various handwritten notes, including '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

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Violino II.

3

dim. *pp* *f* *p* *f*

p *f* *p* *f* *ff*

f *ff* *p* *p*

poco a poco ritard. *p*

poco meno mosso *Allegro.* *ff* *ff*

Trio. *pp* *pp* *cresc.* *sul G*

f *dim.* *p* *mf* *f*

p *p* *p*

dim. *pp* *cresc.*

f *ff*

Dvorák — Serenade in E Major

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Violino II.

Violino II.

cresc.

pp

ff marcantissimo

div

dim.

pp

sul G

cresc.

f

dim.

pp

fz

f

dim.

p

cresc.

mf

pfp

cresc.

fz

cresc.

f

fz

fz

dim.

pp

f

p

dim.

f

p

Violino II.

5

**Scherzo.
Vivace.**

1111

Vivace.

cresc.

fz

p

pp sempre

mf

dim.

p

fz

p

p

fz

fz

poco a poco cresc.

cresc.

ff

ff fz

dim.

p

dim.

mp

dolce

rit.

a tempo

poco rit.

rit.

Tempo I.

pp

cresc.

dim. pp

rit.

Dvorák — Serenade in E Major

6

Violino II.

Andante.
pizz.
pp

à tempo
arco

rit.
ppp
dim.

in Tempo
dolce
fz

cresc. molto
f
f
pp

f
dim.

p
cresc.

f
p
cresc.
ff
pp

non legato
ff
f
cresc.

f
f
fp

fp
fp

Violino II.

2

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score consists of ten staves of music, primarily in treble clef, with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes, often grouped with slurs and ties. The score includes various performance markings and annotations:

- Staff 1:** Starts with a triplet of eighth notes. Markings include *cresc.*, *mf*, and *ff*.
- Staff 2:** Features a triplet of eighth notes. Markings include *ff*.
- Staff 3:** Includes a triplet of eighth notes. Markings include *fz*, *ff*, and *mf*.
- Staff 4:** Includes a triplet of eighth notes. Markings include *fz*, *ff*, and *mf*.
- Staff 5:** Includes a triplet of eighth notes. Markings include *fz*, *ff*, and *mf*.
- Staff 6:** Includes a triplet of eighth notes. Markings include *dim.*, *molto espressivo*, and *cresc.*.
- Staff 7:** Includes a triplet of eighth notes. Markings include *p*, *dim.*, *p*, *fz*, and *p*.
- Staff 8:** Includes a triplet of eighth notes. Markings include *fz*, *dim.*, *p*, *pp*, and *ppp*.
- Staff 9:** Includes a triplet of eighth notes. Markings include *div a tempo*, *tranquillo*, and *ppp*.
- Staff 10:** Includes a triplet of eighth notes. Markings include *cresc.*, *f*, and *ff*.

The score is heavily annotated with handwritten notes, including "L'Espresso" and "Maurice Strakosky" in the top left corner, and various performance markings such as *cresc.*, *mf*, *ff*, *fz*, *dim.*, *molto espressivo*, *p*, *pp*, *ppp*, *div a tempo*, and *tranquillo*. The music is written in a style that suggests a 20th-century composition, with a focus on rhythmic complexity and dynamic contrast.

Violino II.

IV.

Larghetto.

3 *pp*

dim. *p* *f* *ff*

dim. *pp* *dim.* *pp* *cresc.*

cresc. *mf* *cresc.* *cresc.* *p*

cresc. *rit.* *dim.* *pp*

Un poco più mosso.

f *p* *dim.* *f*

ff *cresc.* *f* *dim.*

p *dim.* *cresc.* *fp* *cresc.* *f*

dim. *p*

a tempo tranqu. *ppp*

Violino II.

9

Finale.
Allegro vivace.

V.

The musical score for Violino II, Finale, Allegro vivace, is written in E major (three sharps) and consists of 12 staves. The tempo is marked 'Allegro vivace'. The score includes various dynamics and articulation marks. The first staff begins with a forte (ff) dynamic. The second staff features a decrescendo (dim.) leading to a piano (p) dynamic. The third staff continues with a piano-piano (pp) dynamic. The fourth staff includes a crescendo (cresc.) and a decrescendo (dim.). The fifth staff starts with a forte (ff) dynamic. The sixth staff features a decrescendo (dim.) leading to a piano (p) dynamic. The seventh staff includes a decrescendo (dim.) and a piano-piano (pp) dynamic. The eighth staff features a piano-piano (pp) dynamic. The ninth staff includes a pizzicato (pizz.) dynamic. The tenth staff features a forte (f) dynamic and an arco instruction. The eleventh staff includes a crescendo (cresc.) and a forte (f) dynamic. The twelfth staff ends with a double bar line and the number 29.

Violino II.

Solo
pp
poco rit.
dim.
a tempo
f
cresc.
ff
p
dim.
pp
pp
p
dim.
p
p
cresc.
f
f
cresc.
ff
pp
pp
dim.
pp
pp

Violino II.

11

The musical score for Violino II of Dvorák's Serenade in E Major, page 11, is written on ten staves. The key signature is E major (three sharps). The tempo starts as *Moderato.* and changes to *Presto.* in the eighth staff. The score includes various dynamic markings: *cresc.*, *dim.*, *pp*, *ff*, *mf*, *p*, *fz*, and *div*. Expressive markings include *ritard.* and *dolce*. Handwritten annotations in red and blue ink are present throughout the score, including fingerings, slurs, and accents.